**Carlin Wilson-Webb**

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**DOB 09.20.1974**

*As a producer I have over 18 years experience in the TV & advertising industry having worked extensively in the Europe, Australia & USA with experience in shooting & producing integrated campaigns all over the world. With time in both Ad agencies and Production Companies I have an in depth knowledge of the production process, the inner workings of large corporate agencies & small boutiques & production houses. I have hands on experience that enables me to communicate effectively with co workers & clients and navigate with ease the challenges of any job and budget.*

*A few clients I have worked with:-*

*Adidas, BBC, Barclays, Chase, Continental, Daily Telegraph, Dannon, Harrods, McDonalds, Telecom Italia, VW, Patek Philippe*

**EMPLOYMENT HISTORY**

**February 2016 – June 2016**

**Executive Producer @ Droga5 NYC.**

I produced 2 x integrated campaigns for Chase. 1 for Chase Freedom shot on location in NYC, Times Square and 1 x campaign on location in LA**.**

**Oct 2015 – February 2016**

**Freelance Producer for**

 **Y & R Spain/ NYC** I produced 4 x TV spots for Dannon with Y&R Spain & NY.

Working with US production company Humble. All shot on location in Los Angeles.

**August 2012 – August 2014**

**US Manager Mud Australia**

[**www.mudaustralia.com**](http://www.mudaustralia.com)

So I had 2 pre school kids when I moved to NYC and I wanted to hang out with them as much as I could so I dabbled elsewhere for a little……..

I set up Mud Australia’s first international store in Soho NYC. I staffed and ran the store and US wholesale business. I managed production and all customer orders along with helping establish their online retail store with the studio in Sydney.

**Feb 2006 – Jan 2012**

**Producer & Business Manager**

**The Feds Sydney**

Thefeds.com.au

Producing exclusively for Director, Sam Bennetts , (www.samuelbennetts.com) we shot campaigns for McDonalds, VW, WWF, Riva Coffee, St Georges Bank, News Ltd. In 2007 I produced a short film commissioned by The Australia film Commission written & directed by Sam Bennetts entitled “What they Don’t Know” which won awards at St Kilda , Bondi & Austin Film festivals. The film was shot by Oscar winning cinematographer Russell Boyd. For the company I maintained & grew relationships with agencies and clients, developed and conceptualized branded content & multi platform projects. I rep’d a roster of local & international directors to clients in Australasia and rep’d facilitation company Walkabout Films to London Production companies.

May 2004 – Feb 2006

**Senior Producer DDB Sydney**

 As Senior Producer @ DDB Sydney I produced numerous campaigns for McDonalds, J& J, Volkswagen, Energizer, Unilever, The Australian News Paper. I shot in locations all over Australia & New Zealand.

January 1998 to March 2003

**TV Producer Leagas Delaney** Istarted in the company as a personal assistant to the Executive Creative director the infamous Tim Delaney and was soon promoted to a production assistant in the TV department. I then moved up to produce in January 2000. I have produced commercials for clients such as adidas, BBC, Harrods, Patek Philippe, Goodyear, Hyundai, Kinder Surprise, Barclays Bank,Telecom Italia, Pilsner Urquell amongst others. I have experience of shooting in the UK, Spain, Italy, S.Africa, Germany, Czech Republic and of working with celebrities, athletes, children & animals.

April 1997 to January 1998

**Production Manager**

**AV Browne Advertising Belfast.**

I was responsible for the production & trafficking of all jobs in the agency – press, TV & radio, and the administration and reconciliation of all jobs.

September 1996 to January 1998

**TV presenter**

**Stirling Productions, Belfast. I was young and fresh out of college.**I co-presented a magazine style show for UTV for a series of 10 programmes. Shooting on location and in studio. This involved researching and interviewing local personalities, writing and recording voiceovers for reviews. The best part was I got a clothes allowance. The show was fairly dreadful but it was a lot of fun when you’re 21.

**EDUCATION**

2001 IPA TV Producers Knowledge Course

Sept 93 to June 96 Royal Conservatoire of Scotland

 BA in Dramatic Studies

I specialised in TV & radio production, other modules included directing, acting, teaching, sound & light design, speech development, singing and dancing.

**REFERENCE** ( depending on where you’re from or where you are you might know one of these wonderful people listed below)

**Referee 1** Ben Davies

 EP & Director of Developent @ Furlined.

 ben@furlined.com

**Referee 2** Topher Lorette

 Head of Production @ Argonaut

 Topher.lorette@argonautinc.com

**Referee 3** Shannon Lords

 EP @ Humble USA

 Shannon@humble.tv

**Referee 4** Michael Cook

EP The Feds

godfather@thefeds.com.au

**Referee 5** Sam Bennetts

 Director

 Sam@SamuelBennetts.com